

# WORK SONG

PIANO

By Nat Adderley  
Arranged by Erik Morales

FAST SWING ♩ = 172

1 2 3 4 5

6 7 8 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

Chord symbols: F7(#9), B<sup>b</sup>13, G7(b5), C7(#5), F#16, C#11, F7(#9), C7(#5), F7(#9), C sus, F7(#9), G#15, C7(#9), C sus, F7(#9), C7(#5), F7(#9).

(F7(#9)      B<sup>b</sup>13      G7(b5)      C7(#5)      Fm16      **33**)

29      30      31      32

F7      B<sup>b</sup>13      F7

34      35      36      37      38

To CODA ⊕

(F7)      A7(b5)      B<sup>b</sup>13      B13      C7      Fm16

39      40      41      42

**43** (OPT. REPEAT FOR EXTENDED SOLOS)  
(Fm16)

44      45      46      47      48

G7(#5)      C7(b9)      **51** Fm16

49      50      52      55

(Fmi6) F7 Bb15 G7(b9) C7(#9) Fmi6

54 55 56 57 58

(59) (Fmi6)

60 61 62

(Fmi6) G7(#5) C7(#9)

63 64 65 66

(67) Fmi6

68 69 70

F7 Bb15 G7 C7(b9) Fmi6

71 72 73 74 75

79

Musical notation for measures 76-81. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measures 76-78 show a bass line with quarter notes and eighth notes. Measures 79-81 show a more complex texture with chords and moving lines in both staves.

87

Musical notation for measures 82-88. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measures 82-84 show a bass line with quarter notes. Measures 85-88 show a more complex texture with chords and moving lines in both staves.

Musical notation for measures 89-94. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measures 89-94 show a complex texture with chords and moving lines in both staves.

95

F7 Bb7 Eb7 Ab7 Db7 F#7(b5) Gmi7(b5) C#m F7 Bb7

Musical notation for measures 96-99. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measures 96-99 show a complex texture with chords and moving lines in both staves.

96 97 98 99 Eb7 Ab7 Dbmaj7 F#7(b5) C7 C7(#5) 103 Fmi6

Musical notation for measures 100-104. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. Measures 100-104 show a complex texture with chords and moving lines in both staves.

(Fmi6) F7 Bb13 G7(b5) C7(#5) **(111)** F7 Bb7

Eb7 Ab7 Db7 F#7(b5) Gmi7(b5) C#11 F7 Bb7 Eb7 Ab7

Dbmaj7 F#7(b5) C7 C7(#5) **(119)** Fmi6

(Fmi6) F7 Bb13 C#11 D.S. AL CODA

**CODA** **(121)** F7 Bb7

SUB. P.

PEO.

Chord progression: Eb7 A7 Db7 F7 G7(#5) C#11 F7 Bb7 Eb7 A7

132 133 134 135 136

Chord progression: Dbmaj7 C7(#5) (139) F#m16 Ebm17 A7 Dbmaj7 G7(#5)

137 138 140 141

Chord progression: (G7(#5)) C#11 F7 Bb13 G7(b9) C7(#5) F#m16

142 143 144 145 146

Chord progression: (147) F7 Bb13 G7(b9) G7(#5)

148 149 150 151

Chord progression: C7(#5) Bb13(b5)

152 153 154 155 156